

My Fairy Tale



During the Danish festival year of H. C. Anderson, Gladsaxe Theatre set up a musical journey through the world of the famous writer. In the musical we travel through the mind of H. C. Anderson, and encounter his famous fairy tales. The visual scenery for the show were created with inspiration from H. C. Anderson's many paper cuttings and brought to life with the help of 5 large projection screens.



The Visual Content

No Parking was in charge of all the visual scenery, producing spectacular animations and backdrops for the show. One of the most challenging tasks was an animation of H. C. Anderson flying through his fairy tale world on swan wings. This was achieved by using a combination of live footage of the actor in a studio and 3D-animation. The animation starts with a star-filled blue sky, where we fly through a fantasy world, only to end up in a dark encounter with H. C. Anderson's own shadow.

High Resolution Production

Because of the large projection screen sizes, No Parking had to work with a video resolution of almost 4000 pixels - in other words twice as much as digital cinema formats. All live footage was therefore filmed in High Definition, and animations were created in high resolution. The actors were filmed on a green screen in a studio, and digitized, so they could be inserted seamlessly into the animations, or in some cases distorted in magical transformations.

International Theatre

Stage director Flemming Enevold, and writer Adam Price allied with well-known international names to create this production; the Oscar winning Stephen Schwartz (The Prince of Egypt og Pocahontas) has composed the music. Screenwriter Philip LaZebnik (Mulan og Pocahontas) has co-written the script. On stage were famous Danish actors like Nicolaj Kopernikus, Louise Fribo and Jimmy Jørgensen.



Awarded by the press:

Politiken wrote: "Gladsaxe Theatre has aimed high, and wins on their beautiful Anderson show. [...] The musical is an amazing professional video installation with music and a good idea."

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Jyllands Posten wrote:
"It was the staging and computer artists night. A magic of fabulous fairy tale images rolled over the stage in magical lighting.[...] Like animation with live performers."

Fyns Stiftstidende wrote:
"Carried by 3D-animations, 2-dimensional back-grounds, video graphics and film, a beautiful lighting design, and simple staging - the show was absolutely amazing."

